

USDF INTRODUCTORY LEVEL — TEST A

2011 *(Walk—Trot)*

REQUIREMENTS:

Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A Between X & C	Enter working trot rising. Medium walk.				
2.	C M	Track right. Working trot rising.				
3.	A	Circle right 20 meters, working trot rising.				
4.	K-X-M	Change rein.				
5.	C	Circle left 20 meters, working trot rising.				
6.	Between C & H	Medium walk.				
7.	H-X-F	Free walk.				
8.	F-A A	Medium walk. Down centerline.				
9.	X	Halt and salute.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).					
Impulsion (desire to move forward with suppleness of the back and steady tempo).					
Submission (acceptance of steady contact, attention and confidence).			2		
Rider's position (keeping in balance with horse).					
Rider's effectiveness of aids (correct bend and preparation of transitions).					
Geometry and accuracy (correct size and shape of circles and turns).					

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (– _____)
TOTAL POINTS _____

2011 INTRODUCTORY LEVEL — TEST A

Walk—Trot

USDF
Introductory
Level Test

A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points _____ Percent _____

Name of Judge

Signature of Judge

Instruction:

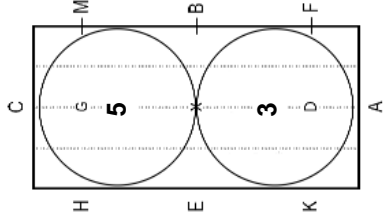
- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

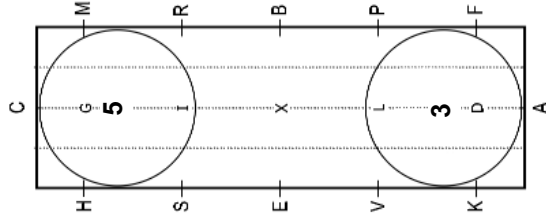
SMALL ARENA (20 meters x 40 meters)

movement 3, 5



LARGE ARENA (20 meters x 60 meters)

movement 3, 5



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures.

USDF INTRODUCTORY LEVEL — TEST B

2011 *(Walk—Trot)*

REQUIREMENTS:

Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				
2.	C	Track left, working trot rising.				
3.	E E	Circle left 20 meters, working trot rising. Straight ahead.				
4.	Between K & A	Medium walk.				
5.	F-E	Free walk.				
6.	E-H	Medium walk.				
7.	Between H & C	Working trot rising.				
8.	B	Circle right 20 meters, working trot rising.				
9.	A X	Down centerline. Halt through medium walk. Salute.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).			2	
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (- _____)
TOTAL POINTS _____

2011 INTRODUCTORY LEVEL — TEST B

Walk—Trot

USDF
Introductory
Level Test

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points _____ Percent _____

Name of Judge

Signature of Judge

Instruction:

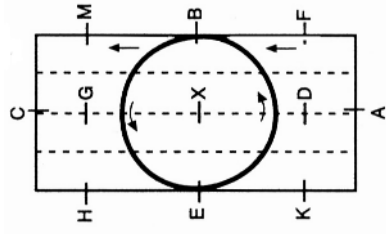
- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

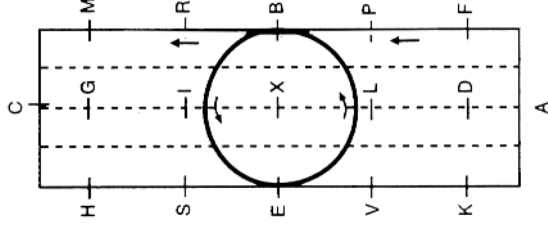
SMALL ARENA (20 meters x 40 meters)

movement 3, 8



LARGE ARENA (20 meters x 60 meters)

movement 3, 8



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures.

UNITED STATES EQUESTRIAN FEDERATION, INC.

2010 BEGINNER NOVICE EVENTING TEST B

(For Beginner Novice Level Horse Trials and Combined Tests)

Conditions:

1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped nose band, a flash noseband or crossed noseband.

2) **Arena:** 20m x 40 m (small)

3) **Ride Time:** Approximately 3:20

			Coefficient	
	TEST	DIRECTIVES	POINTS	↓
1. A C	Enter working trot Track right.	Straightness on centerline Quality of turn and trot		
2. MXK	Change rein working trot.	Quality of trot		
3. A	Circle left 20 meters working trot.	Quality of trot, roundness and size of circle.		
4. FXH	Change rein working trot.	Quality of trot		
5. C	Circle right 20 meters working trot.	Quality of trot roundness, and size of circle.		
6. Between C and M	Medium walk.	Quality of transition and medium walk		
7. MXK K	Change rein free walk. Medium walk.	Quality of free walk, straightness and transitions		2
8. A	Working trot and half circle left 20 meters.	Quality of transition and trot		
9. Approaching X X to A AFB	Working canter left lead. Half circle left 20 meters working canter. Straight ahead.	Calmness and smoothness of depart Quality of canter Straightness		
10. Between B and M	Working trot.	Quality of transition and trot		
11. HXF	Change rein working trot.	Quality of trot		
12. A	Half circle right 20 meters. working trot.	Quality of trot, quality and bend on half circle		
13. Approaching X X to A AKE	Working canter right lead. Half circle right 20 meters. working canter. Straight ahead.	Calmness and smoothness of depart Quality of canter Straightness		
14. Between E and H	Working Trot	Quality of transition and trot		
15. B to X	Half circle right 10 meters working trot.	Quality of trot, quality and bend on half circle		
16. G	Halt, Salute.	Quality of transition and halt		

Leave arena at walk at A. All trot work may be performed rising or sitting unless states otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.			
Impulsion	Desire to move forward	Elasticity of the steps.		
	Suppleness of the back and engagement of the hind quarters.			
Submission	Acceptance of the bridle	Attention and confidence		
	Harmony. Lightness of the forehand. Ease of Movement			
Rider	Position and seat.	Correctness and effect of aids.		

TOTAL POSSIBLE POINTS:

210

Effective Date: December 1, 2009.

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NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 NOVICE EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:15

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track right working trot	Straightness on centerline Quality of trot and turn 10
2.	B Turn right working trot. E Turn left, working trot.	Quality of turns and trot 10
3.	A Circle left 20m working trot.	Quality of trot, roundness of circle 10
4.	Between A and F Working canter left lead.	Calmness and smoothness of depart 10
5.	B Circle left 20 meters working canter.	Quality of canter, roundness of circle 10
6.	Between B and M Working trot.	Balance and smoothness of transition 10
7.	E Turn left working trot. B Turn right working trot.	Quality of turns and trot 10
8.	A Circle right 20m in working trot.	Quality of trot, roundness of circle 10
9.	Between A and K Working canter right lead.	Calmness and smoothness of depart 10
10.	E Circle right 20m working canter.	Quality of canter, roundness of circle 10
11.	Between E and H Working trot.	Balance and smoothness of transition 10
12.	C Medium Walk.	Quality of transition and medium walk 10
13.	MXK Free walk.	Quality of free walk straightness 10 x 2
14.	K Medium walk. A Turn down center line. D Working trot.	Transitions Quality of turn, smoothness of transition Straightness on centerline 10
15.	G Halt, Salute.	Quality of transition and halt 10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 200

UNITED STATES EQUESTRIAN FEDERATION, INC.

2010 TRAINING EVENTING TEST B

(For Training Level Horse Trials and Combined Tests)

Conditions:

1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped nose band, a flash noseband or crossed noseband.

2) **Arena:** 20m x 40 m (small)

3) **Ride Time:** Approximately 3:30

Coefficient

	TEST	DIRECTIVES	POINTS	↓
1. A C	Enter working trot. Track right.	Straightness on centerline, quality of turn and trot	10	
2. B X	Turn right. Circle right 15m working trot.	Quality of turn Roundness of circle, quality of trot	10	
3. X E	Circle left 15m working trot. Turn Left.	Roundness of circle, quality of trot Quality of turn	10	
4 F	Working canter left lead.	Calmness and smoothness of depart	10	
5. B	Circle left 15 meters working canter	Quality of canter, roundness and size of circle	10	
6. B B	Circle left 20 m progressively lengthen stride in canter Working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10	
7. M	Working Trot.	Straightness, balance and smoothness	10	
8. C	Medium Walk.	Balance and smoothness of transition	10	
9. H - B B - F	Free walk. Medium walk.	Quality of free walk and straightness Quality of medium walk, straightness	10	2
10. F	Working trot.	Calmness and smoothness of transition	10	
11. K	Working canter right lead.	Calmness and smoothness of depart	10	
12. E	Circle right 15 meters working canter.	Quality of canter, roundness and size of circle	10	
13. E E	Circle right 20 m progressively lengthen stride in canter Working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10	
14. H	Working trot.	Straightness, balance and smoothness	10	
15. C C	Circle right 20 meters letting the horse stretch forward and down. Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot Quality of trot	10	
16. MXK K	change rein progressively lengthen the stride in trot Working Trot	The lengthening of frame and stride, regularity of trot straightness, transitions	10	
17. A X	Down center line Halt, salute.	Quality of turn straightness on centerline, Immobility, quality of halt	10	

Leave arena at walk at A. All trot work may be performed rising or sitting unless states otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10	
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10	
Submission	Acceptance of the bridle. Attention and confidence Harmony. Lightness of the forehand. Ease of Movement	10	
Rider	Position and seat. Correctness and effect of aids.	10	

TOTAL POSSIBLE POINTS:

220

Effective Date: December 1, 2009.

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